

おとの三井寺

Otono Miidera - The Sound of Mii-dera Temple

Friday 9 October 2026

Concert & Nō theatre workshop / dinner



OGATA Paris welcomes the multidisciplinary group *Otono Miidera* for an evening celebrating the many artistic traditions cultivated at Mii-dera Temple (Otsu, Japan).

Buddhist monks and musicians will perform in the main hall of OGATA Paris. Select guests will then take part in a Nō workshop while enjoying sencha from the temple grounds, followed by a kaiseki dinner alongside the performers.

Following an earlier performance at the OGATA family restaurant Yamkumo Saryo in Tokyo, Otono Miidera has been invited to present its work to Parisian audiences.

The evening will open with a short concert centred on *shōmyō* (Buddhist chant), shakuhachi, Nō, and clarinet. The programme brings together traditional Japanese repertoire and contemporary works inspired by classical waka poetry, interspersed with spoken introductions in both Japanese and French.

Following the concert, Nō actor Manjiro Tatsumi, a Holder of Important Intangible Cultural Property, will lead an introduction to Nō movement and chant, accompanied by a presentation and demonstration of the masks and props used in Nō performance. The experience will be complemented by a *sencha* tasting featuring rare tea leaves grown on the grounds of Mii-dera.

The evening will conclude with a full kaiseki dinner shared with the performers.

About Mii-dera Temple [Video](#)



Founded in the 7th century, Mii-dera is one of Japan's great Buddhist temples, situated at the foot of sacred Mount Hiei in the Kansai region.

Through its architecture, painting collections, and particular relationship with sound, Mii-dera has long held a distinctive place in Japanese culture. Its tradition of Buddhist *shōmyō* chant and the celebrated resonance of its bell, which rings each evening, have earned it the name "Mii-dera of Sound." The temple itself takes its name from a sacred spring within its grounds, which still flows today. During the Edo period,

a senior monk is said to have drawn water from the spring to prepare tea as an offering and serve it to worshippers, giving rise to Mii-dera's own tradition of *sencha*, Mii Koryū Sencha-dō.

For the first time in Paris, *Otono Miidera* brings these traditions beyond the temple grounds, offering audiences a face-to-face encounter with practices usually experienced within the sacred setting in which they have evolved.

About Otono Mii-dera

Otono Miidera (*The Sound of Mii-dera*) is a multidisciplinary arts project that brings music and other artistic practices to the National Treasure buildings and Important Cultural Properties of Mii-dera Temple. Through performances and new commissions, the project explores new ways of experiencing and engaging with Japan's rich cultural heritage. The project presents music rooted in Japan's traditional culture while commissioning new works from contemporary composers. Through these encounters between tradition and contemporary practice, Otono Miidera seeks to promote Mii-dera and the wider Shiga region, share Japan's diverse artistic heritage with international audiences, and foster cultural exchange.

Participants

- **Makoto Yoshida** — Clarinet / Artistic Director, Otono Miidera. A graduate of the Conservatoire de Paris (CNSMDP) and the Royal Conservatoire of Brussels, Yoshida is based in Brussels, where he performs with modern and historically informed orchestras and at international music festivals across Japan and Europe.
- **Dozan Fujiwara** — Shakuhachi. Grand Master (Daishihan) of the Tozan School, Fujiwara is Vice Dean of the Faculty of Music and Associate Professor in the Department of Japanese Traditional Music at Tokyo University of the Arts.
- **Manjiro Tatsumi** — Nō, Hōshō School. A Shite-role Nō actor of the Hōshō School and Holder of Important Intangible Cultural Property (Collective Recognition).
- **Kazuma Tatsumi** — Nō, Hōshō School. A Shite-role Nō actor of the Hōshō School.
- **Mii-dera Shōmyō Chanting Ensemble** — Head Temple of the Tendai Jimon Sect.

Detailed programme

17:00 - 17:30 — Concert in Main Hall

18:00 - 21:30 — Workshop & Dinner

- 18:00 - 19:30 — Nō workshop & Tea Experience
- 20:00 - 21:30 — Seafood Kaiseki Dinner

Workshop and dinner by reservation only.

Guests will be gifted with a fragrance created by Nō master Manjiro Tatsumi.



Concert and workshop

Otono Miidera

The Sound of Mii-dera Temple

Friday October 9 2026

17:00 - 17:30 Concert

18:00 - 21:30 Nō Workshop & Tea Experience
followed by Kaiseki dinner

Concert open to public

In the main hall of OGATA Paris

Book workshop online: [Reservation](#)